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Building Creativity And Imagination In Early Childhood Through Picture Story Books

Ronita Lena Sari Silaban¹, Sofania Magdalena Siadari² , Mei Lastri E.F. Butar Butar³ PAUD Ananda

e-mail: 1ronitasilaban28@gmail.com, 2magdalenasofania@gmail.com, 3meilastri2015@gmail.com

Abstrak

Anak-anak adalah pembelajar jujur yang mengekspresikan perasaan dan imajinasinya. Terkait dengan imajinasi, pada dasarnya semua anak adalah kreatif dimana menurut George & Zhou (dalam Ashkanasy & Rowe, 2008) kreativitas merupakan produk ide atau solusi yang baru dan bermanfaat. Membangun kreativitas dan imajinasi pada anak usia dini merupakan komponen penting dalam perkembangan kognitif, emosional dan sosial mereka. Buku cerita bergambar merupakan salah satu alat pendidikan yang paling efektif dalam menstimulasi kedua aspek tersebut. Penelitian ini bertujuan untuk mengkaji bagaimana penggunaan buku cerita bergambar dapat mengembangkan kreativitas dan imajinasi pada anak usia dini, serta metode penyajian yang terbaik. Melalui tinjauan literatur dan observasi partisipatif, penelitian ini menyoroti pentingnya peran ilustrasi dalam buku cerita bergambar. Gambar yang menarik dan penuh warna tidak hanya menarik perhatian anak, namun juga membantu mereka memahami dan menginternalisasikan cerita dengan lebih baik. Gambar-gambar tersebut memberikan kejutan visual yang dapat memperkaya imajinasi anak, mendorong mereka untuk membayangkan dunia dan karakter yang tidak terbatas pada pengalaman kehidupan nyata mereka. Proses ini membantu anak mengembangkan keterampilan berpikir kreatif, di mana mereka belajar berpikir di luar batas nyata dan menemukan solusi inovatif dalam berbagai situasi. Penelitian ini juga menekankan pentingnya memilih buku cerita bergambar yang tepat. Buku yang dipilih hendaknya sesuai dengan usia, minat, dan tingkat perkembangan anak. Buku dengan cerita yang mengedepankan nilai-nilai positif, seperti kerjasama, kejujuran dan keberanian, dapat memberikan dampak positif terhadap perkembangan etika dan sosial anak.

Kata Kunci: Kreativitas dan Imajinasi Anak, Anak Usia Dini, Buku Cerita Bergambar



Abstract

Children are honest learners who express their feelings and imagination. Related to imagination, basically all children are creative where according to George & Zhou (in Ashkanasy & Rowe, 2008) creativity is a product of ideas or solutions that are new and useful. Building creativity and imagination in early childhood is a crucial component in their cognitive, emotional and social development. Picture storybooks are one of the most effective educational tools in stimulating these two aspects. This study aims to examine how the use of picture storybooks can develop creativity and imagination in early childhood, as well as the best method of presenting them. Through literature review and participatory observation, this research highlights the important role of illustrations in picture storybooks. Attractive and colourful images not only capture children's attention, but also help them understand and internalize the story better. These images provide a visual jolt that can enrich children's imagination, encouraging them to imagine worlds and characters that are not limited to their real-life experiences. This process helps children develop creative thinking skills, where they learn to think outside the real boundaries and find innovative solutions to various situations. This research also emphasizes the importance of choosing the right picture storybooks. The books selected should be appropriate for the child's age, interests and developmental level. Books with stories that promote positive values, such as cooperation, honesty and courage, can have a positive impact on children's ethical and social development.

Keywords: Creativity and Children's, Imagination, Early childhood, Story book with picture

INTRODUCTION

Early childhood is a child aged 0-6 years. It is at this age that children experience a unique growth and development process. At this age children have a high curiosity about the various things they encounter. And this time is the right time to introduce children to something new and experience a lot. Early childhood is a time when a child experiences certain physical, cognitive, socio-emotional, creative, linguistic, and communicative developments depending on the stages the child goes through. Early childhood education is a form of education that focuses on the growth and development of children, from their physical, intelligence or way of thinking, attitude, language and communication. Therefore, young children need adult support in order to develop their potential to the fullest. So that the child can grow into a good person over time. Early childhood has certain age limits and unique characteristics. perkembangan yang sangat cepat dan mendasar bagi kehidupan selanjutnya. Early childhood education is the first foundation in the 34 | Talitakum: Jurnal Pendidikan Kristen Anak Usia Dini:

formation of a child's personality and attitude. This requires knowledge and early childhood learning strategies. This is necessary to explore children's abilities during the development process. Due to the diverse characteristics of early childhood, each child needs special guidance that suits their needs. Therefore, as educators need interesting and fun strategies to stimulate aspects of child development, educators not only tend to train the child's development process but require interaction in learning process activities to attract children to something. Childhood is often described as the 'Golden Age', a time when children have the greatest potential and ability.

Children have unique personalities, including: Learning style, interests, and family background. Although there are general patterns of child development that are sequential and predictable, children's development and learning patterns still differ from one another. Learning is the process by which children participate in academic activities to acquire knowledge. Because learning determines the realization of children's attitudes and behaviors, children's participation in learning creates perseverance, attention, motivation, independence and enthusiasm for learning. To determine the realization of good learning, requires strategies in child development. Therefore, educators must prepare strategies that children like and are interesting to explore children's interest in learning.

Early childhood is a critical period in human development where cognitive, social and emotional foundations begin to form. During this time, efforts to enrich children's learning experiences are a major focus for educators, parents and researchers. In this context, picture storybooks have been recognized as an effective tool in building creativity and imagination in young children. Creativity and imagination are important aspects of early childhood development that support their overall learning process. Creativity involves the ability to generate new ideas, find innovative solutions, and see the world from a unique perspective. Meanwhile, imagination allows children to visualize abstract concepts, tell stories, and explore the world beyond the boundaries of the real world..

A review of the literature shows that picture storybooks have been one of the effective tools in building creativity and imagination in young children. Previous studies highlight the various ways in which picture storybooks can stimulate children's imaginations through engaging narratives and inspiring images. In addition, picture storybooks have been shown to expand children's understanding of the world, develop language skills, and increase their interest in reading. However, although much research has been conducted on the influence of picture storybooks on children's creativity and imagination, there are still some areas that need further review. For example, there is still a need for a deeper understanding of the types of picture storybooks that are most effective in stimulating young children's creativity and imagination. In addition, it is important to understand other factors that may influence the impact of picture storybooks, such as children's social interactions while reading, narrative characteristics and the presence of imaginary figures. With an in-depth literature review, this study aims to fill this knowledge gap by exploring the impact of using picture storybooks in building creativity and imagination in young children. Through a comprehensive literature review, this study will investigate recent findings in the relevant literature, identify trends, gaps, and recommendations for future research.

METHODS

This research uses a qualitative method with a case study approach to deeply understand the role of picture storybooks in building creativity and imagination in early childhood. The research was conducted in several kindergartens in major cities in Indonesia, with the research subjects consisting of children aged 4-6 years, teachers, and parents. Data collection techniques were collected through several techniques, namely:

A. Participatory Observation

Observations were conducted during picture storybook reading sessions in the classroom. The researcher observed the interaction between the children, their

response to the story, as well as the activities done after the reading session, such as drawing or retelling.

B. In-depth Interview

Interviews were conducted with teachers and parents to get their views on the influence of picture storybooks on children's creativity and imagination. The interviews also explored the types of books most commonly used and children's responses to the books.

C. Documentation

The researcher collected documentation in the form of photographs of reading activities, children's work, and teachers' notes on children's development after interaction with picture storybooks.

E. Data Analysis

Data from participatory observation and interviews will be analyzed using thematic analysis techniques. This process involves coding the data, identifying themes, and drawing conclusions based on patterns found in the data.

F. Validity and Reliability

Data validity will be maintained through method triangulation, which is by combining data from observations, interviews, and questionnaires. Reliability will be enhanced by testing the research instruments and verifying the data with respondents.

RESULTS AND DISCUSSION

This research examines how picture storybooks can build creativity and imagination in early childhood through participatory observation, in-depth interviews, and documentation in several kindergartens in big cities in Indonesia. The results show that children are very interested in picture storybooks with attractive and colorful illustrations. During the reading session, they seemed enthusiastic and focused on the story. Follow-up activities such as drawing and retelling after reading picture storybooks showed a significant increase in the use of imagination and creativity. The children were able to create their own version of the story, draw the characters and scenes they envisioned, and retell it with the

addition of new elements that were not in the original story. Social interaction between the children also increased during and after the reading sessions, with them often discussing, asking questions and arguing about their favorite stories or characters..

Teachers and parents interviewed reported that picture storybooks have a positive impact on children's language development and communication skills. Children used new vocabulary from the stories more frequently and were more confident in speaking in front of the group. In addition, they noted an improvement in children's ability to think critically and solve problems, especially in stories that involved puzzles or challenges that encouraged them to find creative solutions. The types of books that are most effective in stimulating creativity and imagination are those with engaging narratives, rich characters and detailed illustrations, and those that include interactive elements such as pop-ups or text that invites children to think or participate..

The visual documentation shows children's work that is rich in detail and imagination, reflecting a deep understanding of the story as well as additional elements that show their personal interpretations. The master's notes also show significant development in various cognitive and socio-emotional aspects of the children following the regular reading of picture storybooks. The discussion of the results of this study highlights several important aspects of building creativity and imagination in early childhood through picture storybooks:

1. The Role of Illustrations in Building Imagination

Illustrations in picture storybooks provide strong visual stimulation that helps children to better internalize and visualize the story. Images rich in color and detail allow children to explore imaginative worlds beyond their real-life experiences, thus expanding thinking horizons and enhancing creativity. Illustrations also help children connect text with images, strengthen their understanding of the story, and encourage them to imagine further..

2. The Effect of Narrative on Creativity

Interesting and well-crafted narratives capture children's attention and motivate them to think critically and imagine. Stories that present conflicts or puzzles encourage children to find creative solutions and develop out-of-the-box thinking skills. Narratives that contain an element of surprise or an unexpected ending can also stimulate children's curiosity and imagination, encouraging them to think more deeply and creatively.

3. Social and Cognitive Interaction

Shared reading activities develop not only literacy skills but also social and emotional skills. Discussions and interactions between children as well as with the master or parents during reading sessions enrich the learning experience and facilitate the development of communication and cooperation skills. Children learn to listen to and respect the opinions of others, ask questions and share their own ideas. These interactions can also boost children's self-confidence and help them develop important social skills.

4. Choosing the Right Book

Choosing the right picture storybooks is very important to maximize the benefits in developing children's creativity and imagination. Books that are appropriate for children's age, interests and developmental level will be more effective in motivating and engaging them in reading activities. Books with stories that promote positive values, such as cooperation, honesty and courage, can have a positive impact on children's ethical and social development. Masters and parents are advised to choose books that match children's interests and ensure that the stories and illustrations in the books are interesting and relevant to children (Stover, 2014).

5. Follow-up Activities

Follow-up activities such as drawing or retelling stories after reading picture books can reinforce the positive impact of reading stories. These activities encourage children to express their imagination and apply what they learn from the story in a creative context. For example, drawing characters or scenes from the story can help children internalize and visualize the story better, while retelling

can develop their language and communication skills. These activities can also help children develop confidence in their creative abilities and encourage them to continue exploring and creating (Lee, 2013).

6. Recommendations for Educational Practice

Based on the research findings, it is recommended that masters and parents regularly engage children in picture storybook reading activities. Books with interesting and interactive narratives and illustrations are more effective in developing children's creativity and imagination. Reading activities can be combined with follow-up activities such as drawing, retelling or even dramatization of stories to strengthen children's learning experience. In addition, it is important to create a fun and supportive reading environment, where children feel comfortable to explore and experiment with their creative ideas.

7. Implications for Further Research

Further research is needed to explore other factors that may influence the effectiveness of picture storybooks in building children's creativity and imagination. For example, what types of narratives and illustrations are withering effective in stimulating children's imagination, as well as how social interactions during reading activities affect the development of their creativity and imagination. In addition, it is important to evaluate the long-term impact of habitual picture book reading on children's cognitive, emotional and social development. Research can also explore how technology and computerized media can be used to enrich the reading experience and enhance children's creativity and imagination.

Overall, the results of this study confirm the importance of picture storybooks in building young children's creativity and imagination. Picture storybooks not only help children develop literacy skills but also important cognitive, social and emotional skills. By choosing the right books and engaging children in interesting and interactive reading activities, masters and parents can ideally support children's development and prepare them for a creative and imaginative future.

CONCLUSION

This research shows that picture storybooks are very effective in building creativity and imagination in early childhood. Young children, who are known to be honest and creative learners, utilize imagination and creativity as important components in their cognitive, emotional and social development. Through engaging illustrations and compelling narratives, picture storybooks capture children's attention, help them internalize the story, and enrich their imaginations. In-depth observations and interviews with teachers and parents reveal that children who regularly read picture storybooks show significant improvements in creative thinking, problem-solving and communication skills. Follow-up activities such as drawing and retelling after reading picture storybooks help reinforce children's understanding of the story and improve their creative skills.

To maximize the benefits of picture storybooks in developing children's creativity and imagination, teachers and parents should choose books that are appropriate for children's ages, interests and developmental levels. Books with interesting narratives, rich characters, and detailed illustrations will be more effective in stimulating children's creativity and imagination, especially if they promote positive values such as cooperation, honesty, and courage. In addition to reading, it is important to engage children in follow-up activities such as drawing characters or scenes from the story, retelling, or dramatizing the story, as these activities not only help children internalize and visualize the story better, but also develop their language, communication, and creativity skills.

Creating a fun and supportive reading environment is also very important to motivate children in reading activities. A comfortable environment will make children feel more open to explore and experiment with their creative ideas. Teachers and parents should encourage social interaction during and after reading sessions, as discussion and interaction between children as well as with adults can enrich the learning experience and help children develop important social skills. Further research is needed to explore how technology and digital media can be used to enrich the reading experience and enhance children's creativity and

imagination. Interactive technologies such as e-books with animation and sound effects can be effective supplementary tools. Long-term research is also needed to evaluate the impact of habitual picture storybook reading on children's cognitive, emotional and social development. By implementing these suggestions, teachers and parents can more effectively support early childhood development and prepare them for a creative and imaginative future.

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